

[| A = = | D | A | Bm | = | Em7 | G | A^{sus4} |]

1. Will you come and follow me if I but call your name?

| A = = | D | A | Bm | = | Em7 | ^{oooo}3 | D |

Will you go where you don't know and never be the same?

| = | Em | = | G | = | F#m | G | A^{sus4} |

Will you let my love be shown, will you let my name be known,

| A = = | D | A | Bm | = | Em7 | ^{oooo}3 | D |

Will you let my life be grown in you and you in me?

| A = = | D | A | Bm | = | Em7 | G | A^{sus4} |

2. Will you leave yourself behind if I but call your name?

| A = = | D | A | Bm | = | Em7 | ^{oooo}3 | D |

Will you care for cruel and kind and never be the same?

| = | Em | = | G | = | F#m | G | A^{sus4} |

Will you risk the hostile stare should your life at - tract or scare?

| A = = | D | A | Bm | = | Em7 | ^{oooo}3 | D |

Will you let me answer prayer in you and you in me?

| A = = | D | A | Bm | = | Em7 | G | A^{sus4} |

3. Will you let the blinded see if I but call your name?

| A = = | D | A | Bm | = | Em7 | ^{oooo}3 | D |

Will you set the pris'ners free and never be the same?

| = | Em | = | G | = | F#m | G | A^{sus4} |

Will you kiss the leper clean, and do such as this unseen,

| A = = | D | A | Bm | = | Em7 | ^{oooo}3 | D |

And admit to what I mean in you and you in me?

4. Will you love the 'you' you hide if I but call your name?

Will you quell the fear inside and never be the same?

Will you use the faith you've found to reshape the world around,

Through my sight and touch and sound in you and you in me?

5. Lord, your summons echoes true when you but call my name.

Let me turn and follow you and never be the same.

In your company I'll go where your love and footsteps show.

Thus I'll move and live and grow in you and you in me.

THE SUMMONS

Text by John L. Bell
and Graham Maule

Tune: KELVINGROVE, Scottish trad.
Arr. John L. Bell and Gary Daigle

Not too slowly $\text{♩} = \text{ca. } 63$
Introduction

Capo 3: (D) (A⁷) (Bm)
F C⁷ Dm

Flute

Verses 1-3, 5, 6

(E^{m7}) (A^{9,11,13}) (A⁷) (D) (A⁷)
G^{m7} C^{9,11,13} C⁷ F C⁷

1. Will you come and fol - low
2. Will you leave your - self be -
3. Will you let the blind - ed
5. *Instrumental* verse
6. Lord, your sum - mons ech - oes

* *Harmony on Verse 3*

A flute part is available separately from the publisher, G-5410INST.

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(Bm) Dm (Em⁷) Gm⁷ (A 8/34) C 8/34

me If I but call your name?
 hind If I but call your name?
 see If I but call your name?
 (instrumental)
 true When you but call my name.

(A) C (D) F (A⁷) C⁷ (Bm) Dm

— Will you go where you don't know And nev - er
 — Will you care for cruel and kind And nev - er
 — Will you set the pris - 'ners free And nev - er
 — Let me turn and fol - low you And nev - er

(Em⁷) Gm⁷ (A⁷) C⁷ (D) F (D⁷) F⁷ (Em⁷) Gm⁷

be the same? Will you let my
 be the same? Will you risk the
 be the same? Will you kiss the
 be the same. In your com - pa -

Kelvingrove

www.traditionalmusic.co.uk

The first system of musical notation for 'Kelvingrove' consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff are two guitar strings with fret numbers: the top string has 0, 2, 0, 3, 0, 2, 0, 4, 2, 0 and the bottom string has 2, 2, 2, 0, 2, 0, 3, 2, 0, 4, 2, 0.

The second system of musical notation continues the melody from the first system. The fret numbers for the two guitar strings are: top string 2, 0, 1, 0, 1, 3, 0, 0, 1, 3, 0, 2, 0, 2, 0, 2, 0, 3, 2, 0, 0, 4, 2, 0, 2, 0, 0.

Kelvingrove

[\[MIDI file\]](#)

This section provides a guitar-friendly version of 'Kelvingrove'. It includes a treble clef staff with a key signature of one sharp and a 4/4 time signature. Chords are indicated above the staff: G, D, Em, Am, D, G, D, Em, Am, G in the first system, and C, G, Am, D, G, D, Em, Am, G in the second system. Below the staff is a guitar tablature with fret numbers for each string.

Kelvin Grove-Traditional

[G]Let us haste to [D]Kelvin [Em]Grove, [G]bonnie [C]lass[Am]ie [D7]o
 [D]Through its [G]mazes [D]let us [Em]rove, [G]bonnie lass[Am]ie o
 [D7]Where the [C]roses in in all her pride
 [G]Paints the hollow [Am]dingle [D7]side
 [G]Where the midnight [Baj7]fairies [Em]glide, [G]bonnie [C]lassie [G]o